

*Specimen UNIVERSÆ REI NUMMARIAE ANTIQUÆ,  
Or an Essay towards an universal History of ancient  
Coynes and Medails, by Andreas Morellius. Paris in  
Octavo 1683.*

**T**HIS ingenious and diligent Helvetian, as a fair instance what humane industry may effect, if fixt and resolv'd, hath already delineated above twenty thousand different and ancient Coynes, which is a very considerable part of the sorts reserved in the Cabinets of the Princes of Europe, and alsoe an admirable advantage to the Philologist.

This Specimen divides into fourteen Tables, as into so many curiosities, and is prefac't with the just commendation of the Design, and with a short account of the more famous Collectors of such Antiquity. Amongst these, since the restoring of Good learning to Europe, none deserves more honour then *Hubertus Goltzius*; who, besides the Coynes of Augustus and others already published, had drawne off most of the Imperiall, yet preserv'd in the hands of the worthy Councillour *Chiflete*. *Occo* indeed, and since him the very illustrious *Count de Biragues*, have given the world the writing and Motto's of severall thousands of old Coynes, yet without their figures, devises, and moduls. Here alsoe the candid Morellius largelyacknowledges the favours and supply of Doctor *Charles Patin*, the best deserving in that precious Art of all men now living; and after a due admiration of the vast store of ancient money and medails in the closets of the most Christian King, and in severall noble cabinets at Paris, he distributes the whole stock into these parts or Tomes. 1. The Coynes of Cities and Kings, before the times of the Cæfars, or at least without reference to them. 2. The Consular Coynes. 3. Those of the Roman Emperours. 4. The Coynes of the Hebrews, Phœnicians, Moors, Parthians,

Arabes, Spaniards, Gothes, and others, which either want inscriptions, or are not easy to be interpreted.

Now the series of Coynes of the Roman Emperours, partly Greek and partly Latine, descends from *Julius Caesar* to *Herachus*: for after that valiant, though unfortunate Prince, Barbarity invaded the Mint as well as the Empire. Of these, the Latine are placed, as much as possible, according to order of time. Because after *Gallienus*, it is very difficult to adjust the money to the years, although *Occo* hath attempted it. But as to the Greek Inscriptions of the same Emperors, which are indeed the greater number, it is most convenient to place them according to the Alphabet of the Cityes that coyn'd them; not neglecting the Chronological descent, where it is certain. Yet if the order observ'd for his private use may better please the skill'd, he is ready to follow it in the general work. It is this. 1. The Coynes of the greatest size. 2. The Greek after the Alphabet of the several Cities. 3. The Greek bearing the annual Date. 4. Inscriptions Military, Historical and Provincial. 5. Titles. 6. Deities. 7. Virtues, Attributes, and A&ts. 8. Tribuneships and Consulates. The Metal, Module, Rarity, and Cabinet, is noted upon each Coyne: and every Copper Plate contains 25 such Coynes: the Geography, Chronology, and Explanation requisite to this large Atcheivement being added to each Plate. Thus the Preface.

The first Table represents three medaills of the greater size. Whereof the first is the Type of the Community of the XIII Cities of Rhodes in honour of the Emperor T. *Aelius Hadrianus Antoninus Pius*, while *Claudius Fronto* was Prytanis or Major of Rhodes, *Afronha* and Pontife: bearing in Reverse the Flambeaux of Ceres drawn by a pair of Dragons, suitable to *Ophiusa* the more ancient name of that Island. The next large Coyne shews the laureate Crown of *Marcus Antoninus*, and on the

the contrary part the Musical Orpheus with his charm'd Brutes. The third opposes to the head of M. Commodus Antoninus, as the consequent and merit of his victories, the harp of Apollo Palatinus.

The second Table likewise gives three large medails: the first suppos'd of Caracalla or Elagabalus amongst the baser Antonines, though perhaps somewhat elder, with this special Reverse, *εριδων μοναν α πατρων περσαντον νεανδηπων*; where also the Emperor stands in devotion before Diana Polymanna of the Ephesians. The second shews us Probus arm'd Capapee, and on the other side Adlocutio Augusti, four Barbarian Princes kneeling below his suggestion.

In the last of this Table we have the curld head of the Platonic Philosopher Apuleius, in a Medail turn'd like our Mill'd-money: on the backside is a Souldier entring a porch adorned with three human heads, I believe the Temple of Mercurius Trismegistus. Such Philosophical Medails are by the studious referr'd to the time of Honorius, not higher.

The third Table affords a golden Coyne of Gallicus with the vain Reverse *Deo Augusto*: with a type Divo Trajano Patri, Father of the Emperor of the same name, and well known in the Jewish wars. An history of the Trajans we may expect from the admirable Foy-Vallant, who lately published the series of the Syro-Græcian Kings from their Covnes. Next the Community of Asia, under Cleo Prætor of Sardes, represents the adopted brothers Drusus and Germanicus, one with the Armes of an Augur, the other with those of a Pontife.

The next Table shews us the height of the Gentile madness in the Title *Deo Augusto* round the laureate head of Octavius. So in *Divus Pater Trajanus*, a person well known in the Jewish war. The following Coyne bears the two adopted brothers Drusus and Germanicus with the Instruments of Augur and Pontife, and on the Reverse

verse the Dedication by the Sardians under Cleo their Priest and in the name of the Asian Community. Then two rare and elegant stamps, one of Marciana Trajans sister, reversed with Maledia blessing her two Daughters and not well represented by Tristan, otherwise the ornament of this Learning: the other of Titiana wife to Pertinax, having on the farther side Victory with L. A. or the first year of that Emperor, who reign'd but four Months.

The fourth Table begins with a Coyne of the 2 Phillips, father and son, and on the averse part *Otacilia severa*, suppos'd a Christian Lady. And after represents Trajanus Decius with *Herennia Etruscilla*, non *Saint Orbiana*, Empress and their sons, Etruscus and Hostilian. The faces of the next Medail are *Aur. Commodus Antoninus*, and the parent of Greek Literature ΟΜΗΡΟΣ ΝΙΚΑΛΩΝ, seated on his Parnassus, and thus honored by the Bithynians. The like is done under the same Emperor by the Samians for their excellent Pythagoras, pointing in the Coyne to the Celestial Globe mounted on a Column. Then we have *Hero* and *Leander* of the Abydenes from the Cabinet of Cardinal Maximus; and lastly from the Treasure of the French King, the Edessene Governour *Abgarus* βασιλεὺς in some Medals, standing and offering the image of Victory, and thereby the Parthian submission, to one of the Gordians sitting on his Imperial Throne. For the Roman Empire consisted of free Cities, Provinces, and dependent Kingdomes.

The next Table commences with Trajane, in the L. I.E. or fifteenth year of his Empire saluted by Alexandria bearing (usually) her Elephantine head-peice, and two eares of Corne, noting the Frumentum Alexandrinum. Next you have from the Palace of the present Emperor Leopold three horsemen with *Adventus Augustorum*, relating to the third Consulship of Severus

at the end of the Parthian war. Then followes a most specious Coyne of Faustina, wife of the Pious Antonine, consecrated and drawn ex Senatusconsulto by a couple of Elephants. Against the head of *Antoninus Caracalla Tr. P. vii.* is exprest from a Coyne of the most Christian King, the Triumphal Arche of Severus and Caracalla, so industriously describ'd from the original structure by *Benitinus* and *Bartolus*. Passing by Galliena's Vow *Jovi Victorii*, and Probus his reverse *Originis Aug.* with the Wolfe and first pair of Romans: an Eagle rounded with ΑΦΙΕΡΩΣΙΣ shews the consecration of ΘΕΟΣ ΚΑΡΟΣ ΣΕΒΑΣΤΟΣ, in a Coyne of Mr. Warner of Berne. This Table ends with the *Felix Processus Consulatus vi.* of the great Constantine, a rare monument in the hands of the Sieur de Monieux.

The sixt plate begins with Trajane ΣΩΤΗΡ ΤΗΣ ΙΟΛΕΩΣ, meaning the monument of his Dacic Victory, the *Nicopolis* with her towring head on the Averse. And is succeeded of *Julia Pia Augusta*, or *Julia Domna*, *mother of the Emperors, mother of the Senate and of the Country*.

I omit the arrogant or undeserv'd titles of Valerian and Gallien, as *Restitutor generis humani & conservator pietatis*: as also Vespasian's *Adseritor libertatis publicae*, within an Oken-wreath: to haster to the Golden medall of the most noble Constantine, inscrib'd *Salus & Spes Republicae*, stamp't at Heraclea, and weighing six ordinary *Aurei* of the same Emperour. This we owe to the Cæsarean Treasurie at Vienna.

In the seventh we have *Nero's Jupiter Olympius*, *Nero's Jupiter Liberator C. P.* i. e. *Coloniæ Patrensis*, *Trajans* Ζ.δ.ς φιλιππ. stamp't at Pergamus, and *Domitians* Reverse with the Eagle and thunder Δ.δ.ς Ιδ.δ. Then against the head of *Titus Vespasianus*, that of the Alexandrian *Scrapis cum modiolo*, dated *L. I.* or the third year of *Titus*. Of the Deity, so propitious to *Vespasian*, *Morellius* will give the public in his *Great work* fourescore different

Ectypes,

Ectypes. Considerable are the *Apollo Sanctus* of Pescennius Niger, and the Θεος της θεραπείας of the Nicæans, near of kin to Æsculapius, in a Philosophical habit, behind the head of Antoninus Pius, and lastly the Bonus Genius of *Galerius Maximinus*, stampt at Alexandria with the ensign's of plenty and a moon crescent.

The eighth Table exposes the *Ercules*, or *Hercules Victor* of Æmilian, Nero's *Hercules Augustus* from his *Colonia Patrensis*, the two *Postumi* their *Libyan Hercules* with Antæus, and *Erymantian* with the bore: then against the head of Aurelius Verus, the serpent *Glyco*, the devise of the false Prophet Alexander, magnify'd by the Paphlagonians, especially at Jonopolis, that is Abonopolis, and sufficiently derided by Lucian the Sophiste. Besides these, the Βαλλα μετανεύην with a female towring head, the figure of *Moneta* with her scales and cornucopia, circumscrib'd with *Metalli Ulpiani Pannonici*, which mines are yet valuable to the Roman Emperour. And, to conclude, the *Victoria Carpica*, not *Cardica* of Philip.

The ix. plate containes Nero's *Diana Laphria* or *venatrix* with her bowe, *Diana Leucophry*'s *Polymanna* of the *Magnesians* in honour of *Hadrian*, a very beautiful figure of Ηερα εργα with Neros head on the front, the *Nemesis of Tianum* with a wheele at her feet, an excellent Ectype of the Temple of *Venus Paphia* amongst the *Sardians*, and on the back of *Salonina* an inscription and statue *Beneri genetrici*, as in ancient Coynes occurs. *Jubentus*, *Bolcanus*, *Renobatus*, *Bixit*, &c. This deity *Julius Cæsar* honour'd with a Breastplate made with *Brittish Pearls*. Then *Hispania* with a rabbet at her feet (*Saphan* in Hebrew: whence the Learned Bochart derives the name of the Country) stampt in the second Consulat of *Antoninus Pius*, and at last in honour of *Maximian*, *Gaudete Romanis. Sic xx. sic xxx.* upon the *Tricennalia* of the Prince.

The tenth Table first honours *Augustus Cæsar* with **CEBACTOΣ ΚΤΙCΤHS** of the *Nicopolitans*, whose ensigne

ensigne was the head of the Calcydonian bore ; and also with a stampe at Mylafa Μυλαφαντος ἀργεντος , referring to the storys of Labienus reported by Strabo lib. xiv Then we have two Coynes of Gallienus embellish'd with the dignity of *Sida* metropolis of Pamphylia : and against the head of Aur. Antoninus *Sagalassus* of the Lacedæmonians , Plenty crowning that Emperor: and on the reverse of Gordian , Se-  
leucia ad Calycadnum libera , a fair Greek Coyn amongst the many of the French King.

The xi. Table begins with a Greek Coyn of Antoninus Pius II. II. reversed with the image of *Tarsus metropolis of Cilicia* , holding ears of corne in her right hand , and treading upon the river *Cydnus*. The next expresses Commodus's *Laodicea*, the rivers *Lycus* and *Caprus* running beneath: then *Severus* his *Diana of the Ephesians* , beset with the waters of *Cayster* and *Cenchrus* , amongst the rarityes of the famous *Patin* : and averse from *Julia Domna* , the river *Rhodius of the Dardani* ; and also in another Coyn of the same Lady , *Sagaris of the Nicaeans* , and opposite to *Geta* , *Scamander of the Ilienses*. And concludes with a Coyn of Hadrian , whose reverse shews *Marsyas Cibotus Apamenium* : near which part of *Phrygia* some will have Noahs Arke to rest , as the learned *Falconerius* in his *discours de Nummo Apamenfi*.

In the xii. Table , behind a cut of *Trajan* is ειρήνη καὶ ο-  
μιλιονα. L. K. or in the 20. year of his Empire. Then a copper Coyn of Otho with εινδερπια , bearing a cap on her head and a garland in her hand. A medail of Antoninus Pius with the *Ægyptian* ειγηνια , holding corne in her apron , and leaning upon a Sphinx , stamp't L. B. Next Hadrian's *Fortuna. Spes. cos.* 111. upon the adoption of *Ælius Cæsar*. And also *Commodi magnificientia* ; and yet higher , *The world is happy in Commodus* , say the *Nicæans* , κορηδει τελεστος ἡ νικη μετανοητη. To this, an excellent Coyn of *Caracalla* , revers'd with the four boyes for the seasons of the year , δινησις καιροι , bearing the flowerbasket of the spring , the sickle of summer , the grapes and hares of autumn , and the closegarment of winter. And in the 3d. Consulate of Hadrian , a golden Coyn with *Jupiter* in a circle , bearing a bird or *Phœnix* on a globe , and underneath *Seculi. surea*.

The xiii and xiv Tables contein several ancient Games , as the *Ascolepia* , *Soteria* , *Isthmia* and *Pylilia* of *Caracalla* at *Ancyra*. Then *Commodiana* of the *Nicæans*: and *Severiana* of the *Perinthians* and the *Philadelphia* of the same. Next *Severiana* and

*Philadelphia* of the Nicæans: the *Olympia* and *Pythia* under *Julius Mævæ* in the reigne of Caracalla: and in the time of Gordian the *Cæsaria* of Theßalonica: most of these represented with their urnes and palin's. The *Theogamia Oecumenica* of Valerian, in the possession of Mr Nedham an English Gentleman. The *Agm Commodianus Oecumenicus* at Tarsus, Hadrians *Alianus Pin-censia*: and that memorable Coyn in the third Consulate, and xii. Tribunship of *Severus*, where Bacchus and Hercules stand circumscrib'd with *Ludos faeculares fecit*, to witt anno Romæ 950. Christi 205. Chilone & Libone cost: 15. years after Domitian's Seculars, as Censorinus rightly: not c x: as *Zosimus* reckons.

The 15. Table affords Cyzicus King of Propontis: Rex *Juba* Junior, and his wife Cleopatra, Daughter of Antonies Cleopatra: and a rare head of a Parthian King with the glorious Titles of *Caesareus Cæsareus apstin. Serpente drago d'parvus pioner*. And lastly a Coyn of Joseph fil. Job Salahodin, the scourge of Christianity, and occasion of the Decimæ Saladinæ decreed in the Council at Paris 1188. This and 60. other Arabic me-dals are preserv'd in the Library of St Genoveſe at Paris.

The 16. Table commences with a rare Greek Coyn from the Euxine *εὐξενὸς τύπος*, and on the back a bunch of grapes *μαρτῶν*. And followed with the horned head of *Oros Appian*, named from Ham Noahs son, the Stampe of the Mytilenians under the Praetor Valerius Aristomachus: this with the figure of the *Εργατικὸν* or the *Senate*, viz a Senators head wreath'd, like to the description of the same in Dio. And at laſt a choice Coyne of *Σάουρανταρῶν*, encloſeſing in a garland their feaſts and playes in honour of Latona, *μηδεια ποδία*, meaning the Meandrian Tripolis. As for Hebrew Coynes he finds very few genuine in the Princes cabinets; but many *Punic* and *Parthic*. Of French Coynes the illustrious *Harley* hath the beſt ſtore: and *Ant. Augustinus* will ſerve well for the *Spaniſh*. Then he shuts up his Specimen with 4. Coynes, viz: *Offa Rex Merinorum*, *Vixæ Aragoniorum*, *Obulco Hispanorum*, and a Punic Coyn with a ſow and pigs, and with characters like the Samaritan. Besides, two learned letters of his Excellence *Ezechiel Spanheim* honour this Specimen.

*An account of the reprinting of Johannes Goedartius DE INSECTIS; cum Appendice ad HISTORIAM ANIMALIUM ANGLIAE, by Martin Lister M.D. and F. R. S.*

IT was desired that *Goedartius* and the *Notes* I had added, might be again printed in *Latin*, which for some reasons I suffered; and put it into the hands of one to do it, who had performed it better, but that *sickness* prevented him in the Task.

Having yielded that, I was willing to print with it a second Edition of the *Appendix* to the *History of English Animals*, having some few things with two *Plates* of *Figures* to add, which are new, besides amendments.

Also not knowing, but I might be prevented my self either with *sickness*, or otherwise, I did permit the same *Stationer* to print off 4 *Plates* more, which I had by me, very exquisitely designed, of the *Beetles of England*; and having not the leisure to transcribe and perfect the *Text* to which they belonged, I did neither number, nor explain them, and therefore I call them *Mute Tables*: yet I am desirous thereby to encourage, and recommend even bare and naked *designs* of the things of *Nature*; that such persons as are wealthy and much at leisure, and are only willing to please themselves with elegancy of *Picture*, may do good to posterity, in seeing that part of *Natural History* well performed, which otherwise is scarce in the power of private men; whose industry and studies are very often at a loss for want of that necessary help; which if well done, might be by them referred too.

In the *Appendix*, besides the additions, the whole *genus* of *Musculi flaviatiles* is new described with more exactness.

Also the *Pholas* kind ( that is, a certain sort of *shell-fish* ) fast inclosed, and that naturally, in submarine Rock's is

is much inlarged, and the *Animals* themselves are figured in some of them: by which a great objection is answered, of those who assert æquivocal generation, for that these are inclosed in the Rock, every one in a single hole of its own making, so that it was difficult to imagine how they could copulate; but by the figure we are eased of this doubt, for each *Animal* hath a long body naturally exerted and extendable to a great length, as may be seen if they are put alive into water; so that we may well imagine, they couple not unlike *earth-worms*, which come out of the ground for that purpose, and extend as much of their body as is necessary to meet a *Mate*; which if it happen to be near, their bodies are most within the ground, if farther distant, they are accordingly extended.

And after this manner we must think of the *Solen* kind; which are a sort of shell-fish deep bedded in sand, as the other is in the Rock: these, I say, rise up at certain seasons, and by the like body extended, copulate.

## AN ADVERTISEMENT.

All persons that have the *Volums* of these *Transactions* intire, are desired to add a stroke in the title page of the preceding *one to this*, and make it the XII *Volum*; Mr. *Oldenburgh* having publisht 4 *Transactions* after his *Eleventh Volum*, to which, the six, set forth by Dr *Grew*, being added, as indeed they ought, for that they carry on the old number; they may well pass for the XII *Volum*: so that the two last, for the years 1683 and 1684 must be accounted the XIII and XIV *Volums*.

## Errata in *Morellius's Specimen.*

**P**Ag 826. Afronba leg. Afrarcha. p. 827. Polymanna l. Polymamma. p. 827. dele the whole Paragraph, The third Table affords a Golden Coyne, &c. p. 829. l. Berretinus. Ibid. Gallienus's. p. 830. l. Leucophrys polymamma.